MUSIC LICENSING POLICY

Janet Spahr is a professional independent musician who makes her living from composing, performing, and selling her original music. All of Janet's music has been registered with the U.S. Copyright Office. At this time, Janet holds all rights to all her music, including publishing rights. None of Janet's work is in the public domain. Contact Janet for a special license if you would like to use her music in your yoga studio, therapy, or other instructional event.

By law, all music that is used on television, movies, radio, internet, and public places require a license so that the artist can be compensated for their work. This is a standard practice in the music industry and negotiating a licensing deal is part of doing business. Licensing agreements vary greatly, depending on the intended use of the music, geographic scope, and time frame. There are many types of licenses such as Master Use Licenses, Performance Licenses, Broadcast Licenses, Synchronization Licenses, along with agreements pertaining to Performing Rights Organizations and Publishing. Certain projects may require a number of different licenses with each having different terms. In order to protect the value of a composition and the value of the project in which it may be used, all terms need to be clearly defined and agreed upon by both parties. Since this requires specialized knowledge, it is required that any license request is to be written and submitted to Janet Spahr at the address below by an attorney familiar with music licensing and artist compensation. It is also required that the submitting party cover the expenses of having the request reviewed and negotiated by an attorney selected by Janet Spahr.

All licenses or grants of rights must be in writing and signed by all parties involved for it to be considered valid license.

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We reserve the right to make changes to this policy at any time. This policy was last modified 08/30/2023.

- END OF MUSIC LICENSING POLICY -